

The background is black with several dark gray, stylized illustrations. At the top center is a flower with five petals. To its right is a sun-like figure with many thin rays and a smiling face. In the top left is a long, pointed, leaf-like shape. In the bottom left is a flower with five petals and a stem. In the bottom right is a flower with many petals and a stem. A long, pointed, leaf-like shape is also in the bottom center.

Driton Selmani

The Wall Or The Tilted Promise

22.04—30.05.2024



"Planet Earth is old news.

It's the house we are discarding.

We definitely don't love her.

We almost believe we don't need her.

Because the price for

the love

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The Wall Or The Tilted Promise

Driton Selmani

"The Wall Or The Tilted Promise" is a public project responding to the relationship between nature and humanity, utilizing recycled plastic as a symbolic medium to narrate and encapsulate the zeitgeist of our era.

The work embodies a "rendezvous of experiences," where its material and form, along with its colossal dimensions, serve as both a crucial lesson and a stark reminder of the power dynamics inherent in our commitments, often leading to the detriment of our environment.


The project probes into the hidden costs we are unwilling to pay. Constructed as a barrier wall along Prishtina Square's busiest thoroughfare, it aims to leverage the interplay between the barrier itself and its reflective qualities, provoking contemplation on humanity's indispensable role in the delicate balance between man and nature amidst our hurried pace towards where ?

Its purpose is to diminish human influence, showcasing our impermeability as a monument. This deliberate stripping of illusion encourages viewers to engage with space on a physical rather than solely optical level. "The Wall Or The Tilted Promise" seeks pragmatic solutions, steering away from dwelling on the consequences of our overproduction, which often lead to dead ends or obsolete alternatives with devastating effects on our environment, damaging the sustainability of our own existence.

The work takes a less confrontational approach, creating an unstable diagonal space into which viewers are invited, where they may experience discomfort yet paradoxically find a sense of refuge. The wall becomes a pilgrimage site for a peculiar encounter, mirroring our destructive tendencies towards nature and serving as a vital testament and lesson to recalibrate the future's narrative between humanity and the natural world.

The Wall does not serve as a mere object for passive observation. Traditionally, placing a sculpture on a pedestal has aimed to create a distance between the artwork and the viewer. However, my focus lies in crafting a dynamic environment where the viewer engages directly with the sculpture within its surroundings, fostering a more interactive and immersive experience in the understanding of our promise, which is tilting as a result of our authority towards everything not human while we've reached a point that Planet Earth is old news. It's the house we are discarding. We definitely don't love her. We almost believe we don't need her. Because the price for the love that will save her would reach an almost impossible level.¹

1. 100 Notes – 100 Thoughts N°006: Etel Adnan The Cost for Love We Are Not Willing to Pay
DOCUMENTA (13), 9/6/2012 – 16/9/2012



Driton Selmani

The Wall

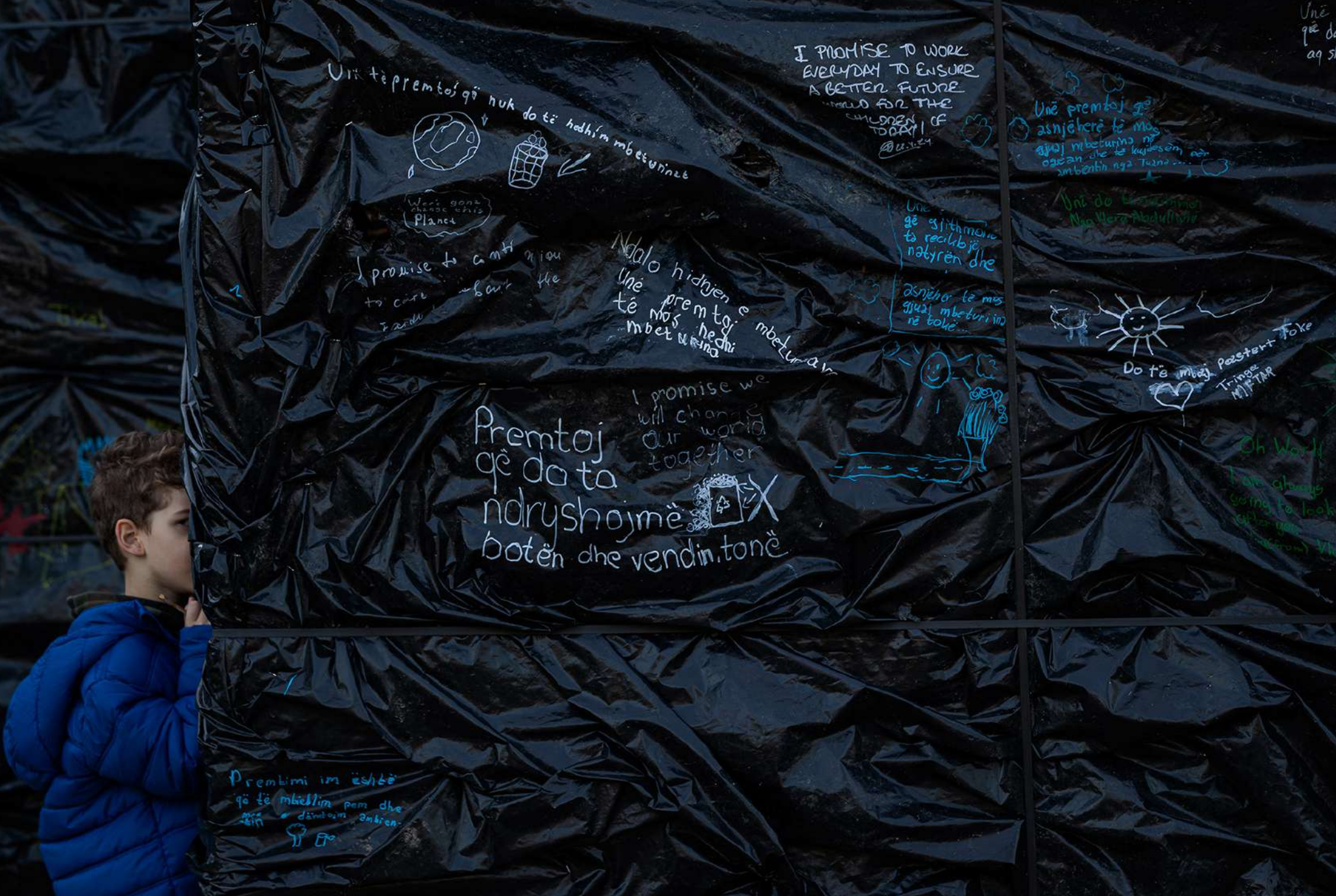
Or The Tilted Promise





Driton Selmani — *The Wall Or The Tilted Promise*, 2024

Installation view: The National Library of Kosovo, Prishtina
Images: Agon Nimani, Courtesy of the artist ©



Unë të premtoj që nuk do të hedh mjetet tona
në rrugë
I promise to work
EVERYDAY TO ENSURE
A BETTER FUTURE
FOR THE
CHILDREN
TODAY! OF
@18.11.24



We're going
to change this
Planet

I promise to anti
to care about the
Earth

Ndalo hidhjen e mbeturinave
Unë premtoj
të mos hedh
mbeturina

Premtoj që do ta
ndryshojmë
botën dhe vendin tonë
I promise we
will change
our world
together



Unë
gë gjithmend
të reciklojë
natyrën dhe

Asnjëherë të mos
gjua mbeturina
në tokë



Unë premtoj që
asnjëherë të mos
gjua mbeturina në
okruan dhe të kujdesem për
mbientin nga Tuna...

Unë do të...
Nga Vlera Abdullahu



Do të mbaj Përzëstet Tokë
Tringë
MIF-TAR

Oh World
I am always
going to look
after you
@18.11.24

Premtimi im është
që të mbledhim për dhe
të...
@18.11.24



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Installation view: The National Library of Kosovo, Prishtina

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~~Mbroni~~
Tokē!

Toka!

Mbroni
Tokē!

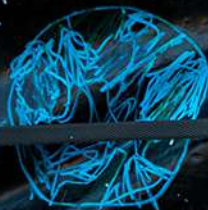
JOEL

QZUTBON

MANBO

MAN

TE DNA
TOKE





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