

Driton Selmani
Lost For Words, 2024



Cloud, authority, longing.
Sea / See, power, hearts.
Rain, manipulate, trust.
Earth, demand, surrender.
Dawn, inspire, evolve.
Star, silence, enthrall
Seed, oppress, cherish.
Land, power, desire.
Sea, resistance, affection.
Sun's warmth radiates

—

Wind, sovereignty, connection.
Ocean, governance, passion.
Sky, regime, trust.
Desert, governance, intimacy.
Sun, revolution, embrace.
Rain, regime, attachment.
Moon, rule, fondness.
Star, command, infatuation.
Wave, control, love.
Stone, authority, compassion.

—

Love transcends boundaries.
Waves crash silently.
Power shapes landscapes.
Love sparks revolutions.
Rain cleanses wounds.
Politics cloud truths.
Love blossoms fiercely.
Mountains stand resolute.
Compassion births unity.
Power silences truth.

Colonized landscapes remember.
Love reimagines narratives.
Nature's wisdom transcends.
Love dismantles hierarchies.
Historical wounds bleed.
Exploitation poisons ecosystems.
Love decolonizes hearts.
Identity defies borders.
Love's depth remains.
Justice dismantles structures.

—

Love nurtures revolutions.
Historical revision reveals.
Political games sacrifice lives.
Cultural survival demands.
Ocean's vastness humbles,
Sky, render, trust.
Wind whispers connection.
Clouds conceal longing.
Rain cleans wounds
Compassion conquers desire.

—

Star, silence, enthrall
Waves do not control love.
Stone, authority, compassion.
Authority suppresses voices.
Intersectionality empowers all.
Struggle births resilience.
Power subjugates masses.
Heritage inspires change.
Diversity challenges norms.
Memory preserves legacies.

Injustice oppresses souls.
Culture defies norms.
Silence echoes pain.
Power divides masses.
Identity reclaims strength.
History repeats itself.
Resistance ignites change.
Liberation dismantles hierarchies.
Heritage empowers voices.
Politics masks truths.

—

Equality dismantles oppression.
Memories shape perspectives.
Privilege blinds many.
Solidarity heals wounds.
Revolution transcends boundaries.
Prejudice shatters unity.
Legacy fuels resistance.
Exploitation breeds unrest.
Identity defies stereotypes.
Justice demands equity.

—

Injustice breeds in silence
Power hoards privilege.
Resistance fuels change.
Voices defy erasure.
Masses are exploited by power
Stories inspire empathy.
Identity transcends labels.
History echoes lessons.
Love conquers hate.
Voices reclaim power.

Driton Selmani — *Lost For Words* (2024)

Steel tubes, stainless poles, wind rotating mechanism

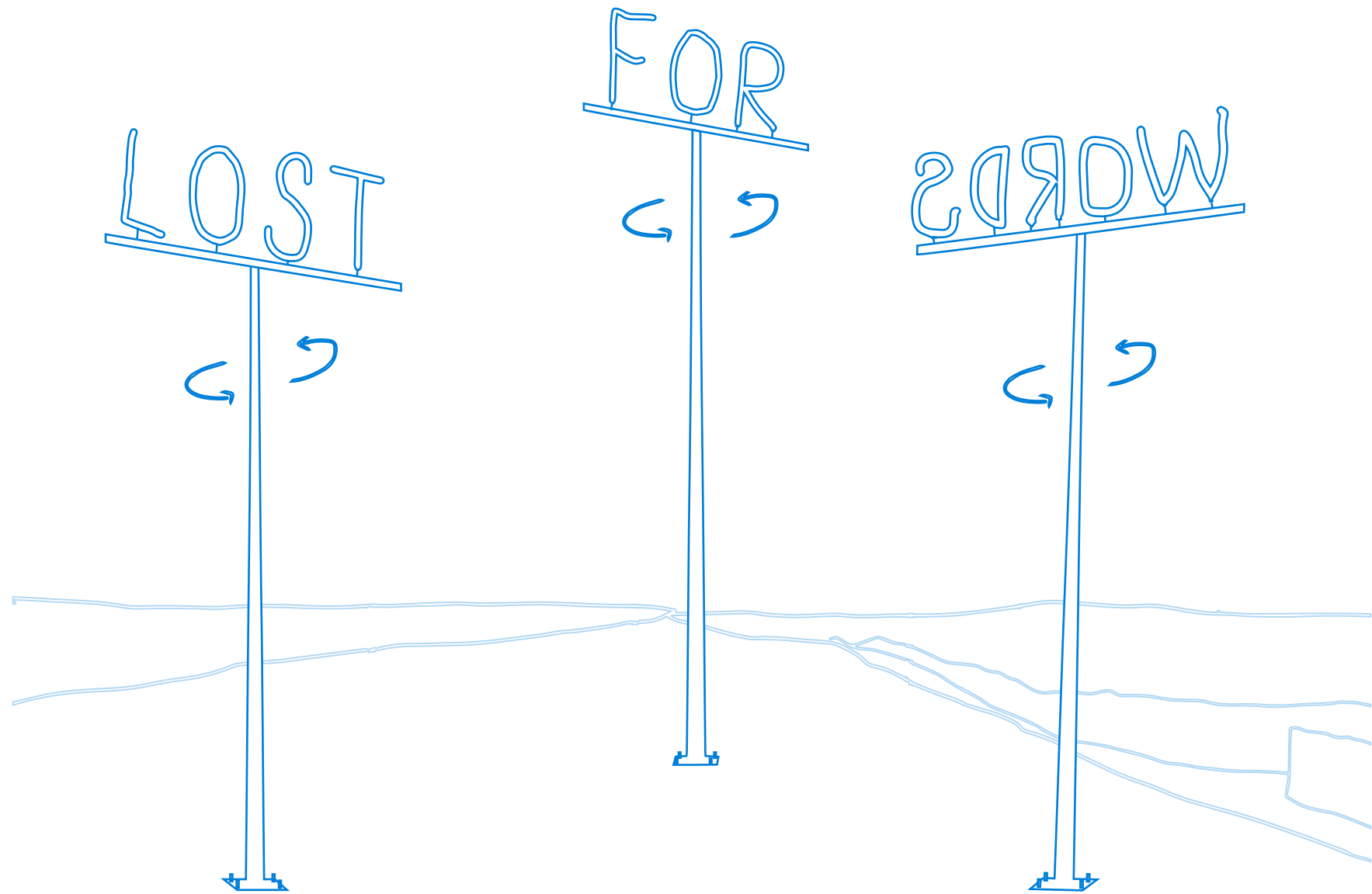
Dimensions 15 x 350 x 50 cm / Beaufort Triennale / 27.03—03.11.2024

Courtesy of the Artist & Beaufort Triennale © Images: Ann-Sophie Deldycke

When Driton Selmani, accustomed to constant noise in his home country of Kosovo, first arrived on site in Blankenberge, he was struck by the tranquillity of the dune path's entrance. The silence immediately offers a fierce contrast in experience, sound, and view compared to the bustling, festively fizzing promenade. As if drawn towards a lighthouse or a beacon of hope, we find ourselves captivated by the rotating artwork *Lost For Words* by Driton Selmani. In the quest for poetry amidst challenging times, this piece becomes a weather vane for empathy. The artist believes that the residents of Blankenberge can not only connect with each other, but also aspire to higher goals by tapping into the emotions lingering in the air. The intention is to evoke a profound sensation in the viewer, transcending the limits of rationality.

Driton Selmani's art is intricately tied to the geopolitical nuances of his roots: Kosovo, a place on the brink of international recognition. Different languages and cultures coexist in isolation, often polarised – not due to the residents' unwillingness, but due to political intrigue. Within this context, Driton Selmani's body of work emerges as a dialogue. In *Lost For Words*, he navigates this complex terrain with finesse, employing his artistic language to temper the harsh tones of difference. His work transcends the political swamp, and aspires to offer an experience rather than a rational observation.

Valerie De Witte



Driton Selmani — *Lost For Words*, 2024
Steel tubes, stainless poles, wind rotating mechanism
Installation view: Beaufort Triennale / 27.03—03.11.2024
Courtesy of the Artist & Beaufort Triennale ©

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LOST

WORDS

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Lost For Words

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